





CASE STUDIES

Loan to a New York-based Collector of Art and Jewelry

- 2-year US\$9M loan with art collateral remaining in the client's home
- Art collateral included paintings by Ed Ruscha, Jasper Johns, Cy Twombly and others
- Jewelry collateral included important blue diamond, significant sapphire, and iconic diamond necklace
- Flexible terms allowed for collateral swaps and facilitated a museum loan
- Funds used to develop the collection and acquire new artworks for a second property

Loan for US Estate Tax

- Provided a 1-year advance loan of US\$6M, secured against an important collector's estate of Impressionist and Modern paintings
- Allowed the estate to immediately monetize future expected sale proceeds in order to pay estate taxes
- Collateral comprised a collection of paintings by Picasso, Matisse, Cezanne, Renoir and others
- Delivered maximum sale proceeds from the collection through The Fine Art Group's in-house Art Agency, service which was also appointed by the estate to manage the sale

Investment Capital Release from Contemporary Collection

- Provided US\$12M loan to the Delaware LLC of a Miami-based real estate investor
- Collateral included artworks by Christopher Wool and Andy Warhol
- Artworks stored in Florida and exhibited at a major international institution

- T +1 (484) 322 5127
- E loanenquiries@fineartgroup.com
- W fineartgroup.com

Purchase Financing to a Texas-based Collector

- Purchase financing to a Texas-based collector to facilitate an important acquisition opportunity
- Provided a loan of US\$4M, being 50% of the purchase price, to acquire a painting by Jean-Michel Basquiat
- Funding provided to the seller within two weeks of client request

For further information: <u>The Art of Leverage Webinar</u>